

Unit Title: Art I, Combo Value Artwork

Grade Level: 9, 10, 11, 12

Subject Area: Art 1

Duration/Length/Number of class periods: 5 class periods

Description: **A.** Students will complete one artwork of one recognizable image on any size paper, at least 4"x4", using only black and white paint, showing a full value scale of Black, White, and Grays.
B. Students will complete another artwork of one recognizable image on any size paper, at least 4"x4", using any materials other than paint, showing a full value scale of Black, White, and Grays.
C. Students will complete another artwork of one recognizable image on any size paper, at least 4"x4", using both paint and any other materials showing a full value scale of Black, White, and Grays.

Established Goals (National, State, Local):

5.9.2.2.2

5.9.3.2.1

5.9.2.3.2.

5.9.3.6.1.

1. Use 90% or more of the paper.
2. Show a full value scale of very dark to very light tints and shades
3. Show a gradual change from dark to light and light to dark shades by blending the black and white art materials
4. One main image in all three artworks- each artwork may use a different image
5. No letters or numbers

What Enduring Understandings are desired?

1. Students will understand what a full value scale in visual art
2. Students will understand that the use of a full value scale can impact their art positively
3. Students will understand how to achieve a full value scale using paint, using other materials, and combining both
4. Students will understand how to create a body of work in grays, blacks, and white value scales using paint and other media

What Essential Questions will be considered?

1. What is the meaning of Non-chromatic and Monochromatic?
2. What is a full value scale in art?
3. How does one create a full value scale with black and white paint?
4. How does one create a full value scale with black and white using any materials other than paint?
5. How does one create a full value scale using paint and other materials?

Students will know / be able to:

1. Create a full value scale using only black and white paint
2. Create a full value scale using only black, white, and grey art materials other than paint
3. Create a full value scale using a combination of black and white paint and other black, white, and grey art materials
4. Blend black and white paint and other art materials to create gradual light to dark and dark to light value scales

Description	Formative	Summative	Introductory Activity	Learning Activity	Student Technology Used	Teacher Technology Used	ISTE Standards
<p>Monday: I will send an invite to all class students to our Art I class Google Classroom. Using Screencastify, I will post a 3-4 minute video and post on Google Classroom explaining this assignment as well as a post of the assignment rubrics. I will also assign a Flipgrid or photo assignment, asking each student to: 1. take a photo of some knickknack in their home that they think is ugly or some other object in their home, and send it to me via Google Classroom and 2. record a Flipgrid and tell me why they think it is ugly or something about it. 3. Start on at least one of their three artwork assignments, take a photo of their sketch or progress and send it to me in Google Classroom.</p>			X	X	X	X	1c
<p>Tuesday: Objective: Complete 1st Artwork per rubric: Design, develop and complete the first of three artworks. I will do formative assessments with them every day of the week. At the end of every day, I want them to send me a photo of their progress or completed artwork and I will follow up with input.</p>	X			X		X	
<p>Wednesday: Objective: Complete 2nd Artwork: Create second of three artworks. I'm willing to allow for wiggle-room so they can actually complete their artwork on various days. I want them to send me a photo of their progress or completed artwork. I will do formative assessments with them every day of the week and follow up with comments on their submissions.</p>	X			X	X	X	1c
<p>Thursday: Objective: Complete 3rd Artwork: I want them to send me a photo of their progress or completed artwork. I will do formative assessments with them on their artwork submission and follow up with comments on their work.</p>	X			X		X	
<p>Friday: Summative Assessment: Today, if they haven't already, students will send me photographs of their 3 pieces along with a paragraph explaining how their pieces meet the rubric requirements. I will provide a paragraph template if needed as a differentiation. If they have not satisfied one or more of the rubric requirements, they can either hand their work in for the appropriate corresponding grade or they can revise and adapt their work for a higher grade. If they turn in their work at a later date, their grade will not be docked.</p>	X	X		X			

Rubric requirements:

1. Send a photo of their artworks completed on paper, using 90% or more of the paper. The paper must be at least 4"x4"
2. Show a full value scale of very dark to very light tints and shades
3. Show a gradual change from dark to light and light to dark shades by blending the black and white art materials
4. One main image in all three artworks- each artwork may use a different image
5. No letters or numbers

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Materials, tools and resources: Any type of black and white paint to create the painting artwork, as well as any of these will be acceptable; pencils, graphite, pastels, oil pastels, charcoal, crayons, ink or any other black and white art materials.

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