

Unit Title: Weaving A Paper Matte

Grade Level: K-5

Subject Area: Art

Duration/Length/Number of class periods: (2-3 class periods depending on how many mattes you allow the students to create)

Description:

The students will have a completed woven matte with a general understanding of some key weaving terms. Their mattes will have historical symbols with meaning drawn on the edges of their mattes.

Established Goals (National, State, Local):

5.5.2.2.1 Anchor standard: 2. Generate and develop original artistic ideas. Benchmark: 1. Generate and document an innovative idea for art making.

Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas. 0.1.5.1

Identify the characteristics of visual artworks from a variety of cultures. Demonstrate knowledge of the foundations of the arts area. 0.1.3.5.1

Identify the elements of visual art including color, line, shape, texture and space.

Create original two- and three- dimensional artworks to express ideas, experiences or stories. 0.2.1.5.2

What Enduring Understandings are desired?

Weaving has been a part of our lives for thousands of years not only from an everyday use but an artistic use as well. We will look at the history of weaving and how important it is not only in our everyday life but in our creative process in making art. The Kente people of Ghana are master weavers and we will learn about them and how they still today carry on their weaving in the same way that their people have done for hundreds of years. Weaving has meaning for them and we will use their symbols and techniques to create our own woven mattes and gain an understanding of how weaving is a part of our everyday lives..

Vocabulary

Weaving: to form cloth by interlacing threads, yarn or paper.

Pattern: something that repeats itself. Could be colors or shapes. In weaving it can be the process of creating our matte as well. Over Under Over Under

Warp: The warp thread functions as the skeleton of your weave and holds the tension while you are weaving.

Weft :The weft thread is used to weave between the warp threads horizontally. By using different weaving techniques and yarns of varying color and thickness, a decorative pattern can be created.

Beating :After every row you weave, you want to beat the weft. This means you push the weft threads orderly into place. This way you make sure to get a symmetric design and even tension throughout your weave. We will push up the weft with our hands so it's a tight fit.

What Essential Questions will be considered?

Who knows what weaving is? Who is wearing something that is woven? Who can show us something is woven? Something you are wearing. Are only clothes woven? Does anyone have a basket at home? What does that basket look like? Who can show us their hair that is woven? Can you weave your own hair? Who weaves your hair? What is a pattern? What is the pattern in this woven picture? Is the carpet on the floor woven? Do you have a favorite blanket that could be woven? Why do you think it is woven? Are there other things you can think of that may be woven?

Students will know / be able to:

The students will have a completed woven mat with a general understanding of some key weaving terms. Their matts will have historical symbols with meaning drawn on the edges of their matts.

Description	Formative	Summative	Introductory Activity	Learning Activity	Student Technology Used	Teacher Technology Used	ISTE Standards
Students will watch a video on the weaving process and the cultural meanings from Kente weaving in Ghana. https://www.youtube.com/watch?v=0ieSrA5HV0c			X	X		X	
A historical cultural connection with the Kente people from Ghana and the art of weaving. Students will choose two different colors of their liking for the weaving process.	X	X	X				X
Students will explore and discover symbols and their meanings from Kente weaving and select 2-3 symbols that they can relate to and make it a part of their mat. (The heart shape =patience and virtue) https://www.google.com/search?source=univ&tbm=isch&q=kente+weaving+symbols&sa=X&ved=2ahUKewjtsaaxpvPqAhVFJTQIHVA7BVwQsAR6BAGGEAE&biw=1309&bih=673	X			X	X		X
Students can review the techniques of weaving-Over, Under ,Over Under technique with this video. They can also collaborate with other students at their tables and help each other with the weaving process. https://www.youtube.com/watch?v=sOmYCURzd7Y	X	X		X	X		X

Materials, tools and resources:

9x11 piece of paper, 8 strips of 1"x9" paper, scissors, glue. Reference sheet with Kente symbols and meanings or students can access this link to find Kente Symbols and meanings that they incorporate into their weaving.

<https://www.google.com/search?source=univ&tbm=isch&q=kente+weaving+symbols&sa=X&ved=2ahUKewjtsaaxpvPqAhVFJTQIHVA7BVwQsAR6BAGGEAE&biw=1309&bih=673>

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Additional credit given to: