

Unit Title: Reading: Toolbox for Understanding

Grade Level: 3rd grade
Subject Area: Literacy

Duration/Length/Number of class periods: initially 5 days, but eventually ongoing throughout the year

Description: To begin, the focus will be on story elements (characters, setting, & plot). Students will use knowledge they learn about story elements to help them develop a deeper understanding of fictional text. This skill will be added to a digital "Toolbox" that students will use independently during WIN (What I Need) time to continually practice reading strategies. This "toolbox" and lessons can be used over multiple disciplines (reading, science, health, and social studies), but will be mainly used with the reading curriculum and the weekly text.

Established Goals (National, State, Local):

- 3.1.1.1 Ask and answer questions to demonstrate understanding of a text.
- 3.1.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

ISTE 6a Choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.
6c Communicate complex ideas clearly and effectively by creating or using a variety of digital objects such as visualizations, models or simulations.

What **Enduring Understandings** are desired?

Readers need and use a range of skills to be a successful reader.

What Essential Ouestions will be considered?

Why is the character important in the text?

How does knowing the setting help a reader understand the text?

How does knowing the plot help a reader understand the text?

Students will know / be able to:

Students will be able to identify the characters, setting & plot from a fiction text.

Students will be able to use characters, setting & give examples of how changing one element would change the story.

Description	For ma tive	Su m ma tive	Intro duct ory Activ ity	Lear ning Activ ity	Stud ent Tech nolo gy Use	Teach er Tech nolog y Used	ISTE Stand ards
					d	USEU	

Step 1- Introduce toolbox to students. Discuss (using the Story Element Anchor Chart) what story elements are and why they are needed in fiction text.		X		Sees aw Googl e Slide s	Googl e Slides	
Step 2-After reading <i>A Fine, Fine School</i> , work as a class to create a response to the story elements (characters, setting and plot) of the text. (Found on Seesaw- see below.)	Х			Sees aw	Seesa w	
Step 3- Students will complete the Seesaw activity "Ormie- Story element/challenge"	Х			Sees aw	Seesa w	6a/c
Step - 4 Students will use the toolbox during WIN time to reflect on their self-selected reading and complete the story element button on the toolbox.	Х			Sees aw		6a/c
Future Steps- Additional reading strategies will be added to the toolbox as they are taught in class.			Х			

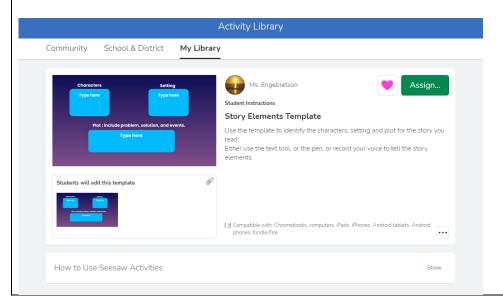
Materials, tools and resources:

Houghton Mifflin "Journeys" reading curriculum.

Seesaw

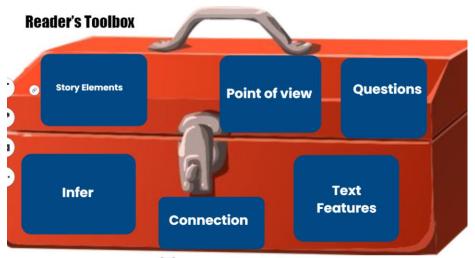
Google Classroom

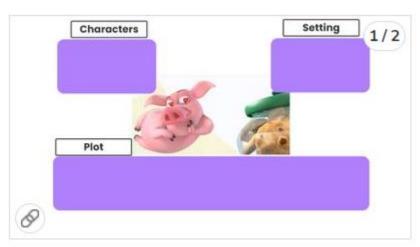
"Ormie" by Arc Productions | Disney Favorite - YouTube



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Why are story elements important?

Choose one element to change (character, setting, or an event). Write or record 2-3 sentences on how this would change the story