

Unit Title: Bisa Butler

Grade Level: 8th Grade (appropriate for 8-12)

Subject Area: Art

Duration/Length/Number of class periods: Depending on frequency of class periods, 1-3 weeks.

Description: Art students will look at, learn about, interpret, take inspiration from, and reflect on the artwork of Bisa Butler. Students will create collages using “Kool-Aid colors” from a photograph that celebrates their culture.

Established Goals (National, State, Local):

MN State Standard:

5.3.4.7.1

4.Respond

7. Analyze and construct interpretations of artistic work.

1. Respond to a work of art before and after working in a similar media.

5.2.5.10.1

5. Connect

10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

1. Identify how artistic foundations are employed differently throughout time and place.

5.3.2.2.2

2. Create

2. Generate and develop original artistic ideas.

2. Apply knowledge of available resources, tools, and technologies to investigate ideas through the artmaking process.

5.3.2.3.1

2. Create

2. Create original artistic work.

1. Create visual representations of places or systems that are part of everyday life using artistic foundations.

What Enduring Understandings are desired? Art is an important tool for documenting history, representing different cultures, and sharing messages from the artist.	
What Essential Questions will be considered? 1. What messages does Bisa Butler send to her viewers about her culture? 2. How does Bisa Butler use color in her artwork? 3. What inspires Bisa Butler? 4. What has inspired your artwork? 5. What is the process for transferring an image from a photo to a collage? 6. How would you describe your artwork? a. How did you use color? b. What does it tell your viewer about your culture?	
Students will know / be able to: 1. I can describe the artwork of Bisa Butler in a way that will illustrate her art for someone who has not seen it. 2. I can summarize what inspires Bisa Butler's artwork. 3. I can define Kool Aid colors. 4. I can use a photograph to create a collage that represents my culture/how I identify myself. 5. I can share my artwork, reflect, and respond to my artwork in a critique.	

Description	Units must include at least one of each formative, summative, introductory activity and learning activity. Check the appropriate box; one per row.						
	Formative	Summative	Introductory Activity	Learning Activity	Student Technology Used	Teacher Technology Used	ISTE Standards
Intro to Bisa Butler (nearpod) Use nearpod as a large group. Students will get an intro to Bisa Butler, watch a video/interview with the artist, and then have the chance to share what they've learned within nearpod. Students will be introduced to the art experience, they should begin thinking about a photo they'd like to use for their collage.	x		x		x	x	1c 3d

Photo Selection/Reflection Students will select their photo, create copies of it for use during their collage creation. Write a reflection about why they choose that photo and what message they want it to convey about their culture/identity. \	x			x	x		3a 6b
Collage Creation (sketchpad) Students should upload their photo into sketchpad (https://sketch.io/sketchpad/). They can use this program to plan the “Kool Aid” colors they want to use in their collage. Have students consider the mood/feelings the colors imply. Teacher Demo: Using copies of the photos, students will cut out the shapes of the main image/shadows. They will trace the shapes onto colored paper (the Kool Aid colors they’ve chosen) or patterned scrapbook paper. Shapes are cut out (Using scissors or xacto knife). Final step is to assemble the collage on white cardstock (similar to a puzzle), layering colors & shapes to create value and the details of the image. Student creation will take several days.	x		x	x	x		4a 4b
Critique/Gallery Walk (schoolology & google forms) Gallery Walk: Students will upload their photo from sketchpad and their final collage to a gallery in schoolology. Students can see what their peers have created. Critique: Students will respond to the following questions in google forms: 1. What messages does Bisa Butler send to her viewers about her culture? 2. How does Bisa Butler use color in her artwork? 3. What inspires Bisa Butler? 4. What has inspired your artwork? 5. What is the process for transferring an image from a photo to a collage? 6. How would you describe your artwork? c. How did you use color?		x		x	x	x	2c 7a

d. What does it tell your viewer about your culture?							
7. Which of your classmates/peers artwork stood out to you?							
a. What did you learn about them?							
b. What colors did they use & what feelings/mood do you feel?							

Materials, tools and resources: Tech Tools/Resources: student tech (chromebook/ipad), nearpod, sketchpad, schoology, google forms Art Materials: printer, high intensity/bright colored construction paper, scrapbook paper with pattern, white cardstock, scissors, xacto knives, glue sticks.
Unit Plan Author Amy Barber
Additional credit given to: