

Alternate Unit Plan

Project / Event Name	Project 281
Description	Partnership descriptions: Cultivate Arts 2022 will engage communities in the Metro Blue Line Extension corridor to build artist capacity, demonstrate arts and placemaking tools and activate the creative economy by implementing culturally representative arts engagement activities. This project provides a creative approach to engaging corridor communities, many of whom may not participate in other BLRT engagement activities “A full-service community school is a public elementary or secondary school that uses established partnerships between schools, families, and community organizations to provide well-rounded educational opportunities and meet the social, emotional, physical, mental health, and academic needs of students.” project 281. 1) Sandburg Mural. Work with youth to paint a mural on a 25'x 7' blank wall. There are more than 3 youth summer programs as well as before/after school happening at Sandburg Learning Center which house students from all over the seven cities of our district and 2 programs have already asked to be a part of the project. The mural will be a map of the district, pointing out different prominent places in the community, also incorporating the Blue Line as a prominent location. Timeline for completion: end of June-mid September Location: Sandburg Learning Center 2400 Sandburg Ln Minneapolis, MN 55427 Materials: Painter's Tape (2 Rolls), Wall Varnish (TBD), Drop Cloth, Rags (5 For Now), Brushes (assortment of wide/angled), Water (3 Gal Distilled), Bucket, 5 gallons of Paint (various colors+primer) 2) “Park & Paint” Activities for the day include Kickball, Music, Food, youth vendors, Tie-Dye, & watercolor canvas painting. We will use this event to share and prep community members for our last event/initiative. Community events (2) Timeline for completion: July & August 2022 Location: Becker Park (Crystal, MN) Crystal Frolics July 30th & Lakeview Terrace Park (Robbinsdale, MN) Materials: Tie-Dye Kits, T-Shirts (assortment of sizes), Tarp, WaterColor Kits, Watercolor Paper, Cups (for brushes)

	3) Robbinsdale Area Schools Mosaic Our last project is the making, building, and positing of our mosaic at Robbinsdale Middle School, also conveniently located minutes from the Blue Line extension.(3) Timeline for completion: Late August-October Location: Various, housed at Robbinsdale Middle School 3730 Toledo Ave N, Robbinsdale, MN 55422 Materials: 4"x4" canvases(180), Paint Set, Brush Set, Bags, Tracing Pad Other materials needed: communication tools (flyers, office materials
Purpose	Full-Service wanted to partner with Malik and Cultivate Arts not only because we would have art installations at a few of our schools, but because as a new program, it is imperative to partner with local initiatives.
<u>Established Goals;</u> Standards Being Met	Outcome of the project/event Full Service Community Schools Model Integrated Student Supports- Enriched Learning Opportunities- Active Family, Student, and Community Engagement- School Leadership driven by Continuous Improvement- Cultivate Arts BLRT Arts Engagement Goals • Inform and consult community on Metro Blue Line Extension planning efforts, especially land use planning in six station areas • Inform and consult community on a long-term public art plan and vision that includes strategies to activate and accelerate a thriving creative economy • Connect cities, stakeholders, and artists to opportunities to accelerate a corridor-wide creative economy recognizing arts and cultural assets as critical economic drivers • Build local artist capacity for ongoing participation in arts engagement, public planning, and the creative economy

<u>Essential Question(s)</u> (at the end of this project/event) what people will be able to answer or do	Sandburg Mural: 1. How does this mural reflect the community? Specifically your own community Park 'n Play: 1. How many different mediums of art expression were you exposed to? 2. What is the purpose and function of art in our culture? 3. Mosaic: 1. What is creativity and what is its importance for the individual / the culture?
Audience	Students
Timeline	Project start/event date Planning start date Milestone dates
Materials / Resources Needed	Experts (speaker, video, etc.) Company/Community representatives Space/Location Food Printed materials
Tools/Equipment Needed	Tables, chairs, collaborative workspace, shared digital space for curated files
Technology Needed:	Have in place Need to secure Need training Students have access Families have access
Who to Involve	Collaborators, team members planning the event
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