

Unit Title: Personal Narrative

Grade Level: (example: 9, 10, 11, 12 or 7-8) 3rd

Subject Area: (example: Science, Physics; English, Short Stories) Writing

Duration/Length/Number of class periods: (example: 5 class periods) 4 weeks

Description: *Personal narrative is the focus of the first two third grade units of study and is foundational for many other kinds of writing that students will do later in the year. It is also a time for students to use Writer's Notebooks and revisions that involve a sequence of revisions.*

Established Goals (National, State, Local):

Writing 3.6.3.3 - Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, descriptive details and clear event sequences.

Writing 3.6.5.5 With guidance and support from peers and adults, use a writing process to develop and strengthen writing as needed by planning, drafting, revising and editing.

What Enduring Understandings are desired?

Authors write about events they care deeply about in order to tell their stories and engage their readers.

Authors use many literary techniques to capture their reader's attention.

Authors revise their writing to make it stronger based on others' opinions .

What Essential Questions will be considered?

How do writers use what they care about to create meaningful stories?

Why do authors elaborate using literary techniques?

How do authors revise their writing after discussing it with others?

Students will know / be able to:

SWBAT create a story with a sequence of events

SWBAT use dialogue in their writing

SWBAT use transition words to show event order

SWBAT describe actions, thoughts and feelings of characters

Description <i>Units must include at least one of each formative, summative, introductory activity and learning activity. Check the appropriate box; one per row.</i>	Formative	Summative	Introductory Activity	Learning Activity	Student Technology Used	Teacher Technology Used	ISTE Standards
Day 1-5 launch workshop - discuss where to begin (important ppl, places and objects) Use Mentimeter for intros to lesson - go to menti.com code 19 20 55			X		X	X	2B
Day 6-10 generating, drafting, revising -							
Mentimeter Assessments - go to menti.comcode 913859	X				X	X	2A
Big Huge Labs - Create your character's ID Badge	X						4A/B
Day 11-15 more generating, drafting, revising - follow pacing guide provided by SPPS, on day 12 use Google Drawing on ipads to create a "timeline" for your story to make sure it makes sense and is in order	X			X	X	X	1B 2A
Day 16-20 editing, revising, polishing - follow pacing guide provided by SPPS, for final copy students use adobe spark					X	X	4B
Final Assessment • 10-12 entries in Writer's Notebook • Completed self/peer evaluation rubric • A final copy of one personal narrative on ipad using adobe spark		X			X		2B 4B

Materials, tools and resources

1. SPPS Unit Plan: <https://drive.google.com/drive/u/1/recent>

2. Student Ipads
3. Writer's Notebooks

Unit Plan Author (name, school and optional email address or hyperlink to teacher's web page) Annie Becker Peterson,
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Additional credit given to